



Allen Kaufman

director of photography  
final cut pro editor

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**Creative Philosophy:**

"The world is filled with engineers, technicians, and scientists - but it is more than technology that makes the magic happen: It is the right attitude and good working relationships with one's partners and fellow-creators that will generate the kind of chemistry that becomes embedded into a successful project and ultimately finds its way into other people's hearts." - AK

**Professional Experience:**

- Director of Photography / Editor - 1998 to present  
Narratives, comedy, documentaries, corporate, live events, theater, concerts, cable ads, promos
- Sound Recordist / Editor / Mixer - 1978 to 2005 and continuing as it relates to post-production  
Recording, editing, ADR / voice-overs, sound design, mixing, mastering

**Director of Photography & Editor Credits**

**Documentaries:** (partial)

|  |                                  |   |
|--|----------------------------------|---|
| "Legacy of Flora Purim & Airto Moreira"  | w/ Herbie Hancock, George Duke   | director of photography (4 cams)                    |
| "Rosalie & Alva: Dancing Hearts"         | world-renown dancers             | co-writer/director, dp (2 cams), editor             |
| "The Making of Blonde & Blonder"         | DVD extra feature                | cinematographer, lighting (interviews), lead editor |
| "Fullonthropy"                           | 3-cam live performance           | director of photography (3 cams)                    |
| "The Doubting of Thomas"                 | exploring creation of art piece  | director, dp (1 cam), editor                        |
| "KidSave International: Summer Miracles" | for NY Colombian Consulate       | director of photography (2 cams), editor            |
| "KidSave International: Colombian Kids"  | presented nationwide             | dp (2 cams), editor, (and music writer)             |
| "Baptism: Hope Chapel Style"             | in-house/corporate presentation  | writer/editor                                       |
| "David Garfield Trio: Soundcheck"        | w/ Alphonso Johnson, Wally Reyes | director of photography (2 cams), editor            |

**Long Form Programs:** (partial)

|  |                                   |  |
|--|-----------------------------------|--|
| "Front Row Seat: Spotlight Series"     | commercial DVD release            | co-writer, director, dp (2 cams), lead editor        |
| "Sport-Fishing with Dan Hernandez"     | 2007 opening, bumpers & episodes  | animation & graphics design, online editor           |
| "Grand Dates"                          | tv pilot (Finer Living Channel)   | lead editor, graphics & sound designer               |
| "Forever and Ever and Ever"            | theater presentation w/multimedia | co-writer, writer/director, 7.1 audio design, editor |
| "Forever and Ever and Ever"            | full-length video adaptation      | 2nd unit director, camera, online editor             |
| "Pageant of Our Lord: Special Edition" | commercial video release          | post-production supervisor                           |
| "South Bay Festival of Praise"         | live festival and video release   | technical dir., crew & post-production supervisor    |
| "The Chapel Option"                    | public annex video series         | concept and direction, video & crew supervisor       |

**Indie Films:** (partial)

|   |                           |   |
|---|---------------------------|---|
| "The Tektrix"                               | sci-fi adventure          | writer/director, dp, rotoscope compositor, editor |
| "Take It"                                   | suspense drama            | writer/director, director of photography, editor  |
| "Space Trek"                                | comedy spoof              | writer/director, camera, post supervisor          |
| "Tek Racer"                                 | action adventure          | writer/director, dp, CGI, compositor, editor      |
| "The BIG Connection"                        | SNL-style game show spoof | writer, director (3-cam live shoot)               |
| "Wanna Feel Safe?"                          | original webisode         | writer/director, dp, colorist, editor             |
| "Die Slow, Kill Fast" (dir: Ezequiel)       | drama starring Natasha Yi | director of photography, steadicam                |
| "Gay Cop, Bad Cop" (dir: Brian Ochab)       | comedy sketch webisode    | director of photography                           |
| "This Is For Amanda" (dir: Bradford Youngs) | drama/suspense            | director of photography, steadicam                |



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### Celebrity Interviews: (partial)

|  |  |
|--|--|
| Pamela Anderson ( <i>Baywatch, Stacked, Home Improvement</i> ) | cinematographer & audio (1 camera)             |
| Denise Richards ( <i>Drop Dead Gorgeous, Wild Things</i> )     | cinematographer & lighting & audio (1 camera)  |
| Emmanuelle Vaugier ( <i>Blonde &amp; Blonder, Saw IV</i> )     | cinematographer & audio (2 cameras)            |
| Byron Mann ( <i>Catwoman</i> )                                 | cinematographer & audio (1 camera)             |
| Bob Clark ( <i>Porky's, A Christmas Story</i> )                | cinematographer & lighting & audio (1 camera)  |
| George Duke ( <i>Frank Zappa</i> )                             | cinematographer & lighting & audio (2 cameras) |
| Alphonso Johnson ( <i>Phil Collins</i> )                       | cinematographer & lighting & audio (2 cameras) |
| Flora Purim ( <i>Return to Forever</i> )                       | cinematographer & lighting & audio (2 cameras) |
| Airto Moreira ( <i>Chick Corea</i> )                           | cinematographer & lighting & audio (2 cameras) |
| Wayne Shorter ( <i>Weather Report</i> )                        | cinematographer & lighting & audio (2 camera)  |
| Larry Coryell ( <i>Eric Clapton</i> )                          | cinematographer & lighting & audio (1 camera)  |
| Glenn Phillips ( <i>Toad The Wet Sprocket</i> )                | camera   |
| Amber Heard ( <i>Hidden Palms, Drop Dead Sexy</i> )            | camera   |
| Rosie Parasuco ( <i>Parasuco Fashions</i> )                    | camera   |

### Commercials: (partial)

|                            |   |                             |
|----------------------------|---|-----------------------------|
| "Seeing Is Believing"      | 30/60-sec spots on Time/Warner & local cable networks | writer/director, editor     |
| "Seats Are Filling Up"     | 30/60-sec spots on Time/Warner & local cable networks | writer/director, editor     |
| "What Do You Get?"         | 30/60-sec spots on Time/Warner & local cable networks | writer/director, editor     |
| "Classic Works of Art"     | 30/60-sec spots on Time/Warner & local cable networks | writer/director, editor     |
| "Daniel In The Lion's Den" | 30/60-sec spots on Time/Warner & local cable networks | writer/director, editor     |
| "Thru-Hull Sealites"       | 30-sec spot on nationwide syndicated cable networks   | editor                      |
| "Chapel Option"            | in-house 60sec spot                                   | writer/director, editor     |
| "Alva's Sound Panels"      | video-for-web 60sec spot                              | writer/director, dp, editor |
| "Detect Savings"           | video-for-web 60sec spot                              | writer/director, dp, editor |
| "Ready to Start"           | video-for-web 60sec spot                              | writer/director, dp, editor |

### Commemoratives & Tributes:

|  |                                      |
|--|--------------------------------------|
| "Bob Clark: Thank You For Directing Our Lives"     | cinematographer (interviews), editor |
| "A Tribute to Our 9/11 Heroes"                     | editor                               |
| "Heidi Ashcraft: Hands To Work, Heart to Children" | editor                               |

### Music Videos:

|  |                                 |  |
|--|---------------------------------|--|
| Toad The Wet Sprocket Reunion Tour     | (live at The Mayan Theater)     | director of photography, steadicam               |
| Dead Cty Sunday - "Chrome Steel Knife" | (Sony Electronic Entertainment) | director of photography, lighting, online editor |
| Dead Cty Sunday - "Sex Ed"             | (live at Roxy Theater)          | director of photography, editor                  |
| Dead Cty Sunday - "Your Love"          | (Feudal Records)                | director of photography, editor                  |
| Tamara Rhodes - "Double Feature"       | ("Blonde and Blonder" DVD)      | lead editor, online editor                       |

### Other Works: (pertaining to roles involving concept development, directing, lighting, cinematography and/or editing)

|                                   |  |
|-----------------------------------|--|
| "inside E.A.P."                   | - promo EPK featuring behind-the-scenes, interviews with cast & crew |
| "Space Trek Bloopers"             | - out-takes and deleted scenes                                       |
| "Tektrix Bloopers"                | - out-takes and blunders   |
| "Jump Of Faith"                   | - interview / behind-the-scenes look at stunt scene                  |
| "Blue Card - How'd They Do That?" | - the construction of a CGI FX shot                                  |



**EPKs, Fundraisers, Promotionals** (Highlights and additional details from previous credits list)

**"Blonde and Blonder EPK"**

featured in whole or in part via major venues such as Entertainment Tonight Canada and Cannes Film Festival

**"Welcome to Alvas Music & Performance Gallery"**

featuring multiple artists including Eric Rigler & Bad Haggis, Morrie Lowden Group, and David Garfield Trio

**"Annette Warren: Could've Been Famous"**

featuring Annette Warren - who served as the singing voice behind films with Lucille Ball and Eva Gardner

**"RHCC Year-End Fundraiser"**

artistic rendering of various benefits of non-profit organization to successfully raise \$2.2 million

**"Kidsave International's Summer Miracles" & "Kidsave International: Colombian Kids"**

mini-documentary pieces serving to raise community awareness, participation, and funding nationwide

**"The Doubting of Thomas: The 20th Anniversary of Pageant of Our Lord"**

featured video presentation to open theatrical performance attended by over 12,000 people a year.

**"Space Trek"**

comical fundraiser successfully presenting \$20 million building expansion goal based on spoof of Star Trek.

**Multimedia Production:**

**World News Special Report**

multimedia scene for live theatrical performance

**Control Tower Airplane Crash**

multimedia scene for live theatrical performance

**Skateboard Park action clips**

interactive CD-ROM "easter egg" feature

**Meet the Staff & Staff bloopers**

interactive CD-ROM video "easter egg" feature

**Living Testimonies**

web video series

**"Missionary Moments with Gabriel Whetmore"**

multimedia SNL-style satire

**"AYSO Spring League"**

abstract promo video montage

**"You Said"**

abstract music video-style travel montage featured on large public event screens

**"FURY"**

multimedia loop on large public event screens



### **Audio Mixing & Editing Credits** (partial)

Sesame Street LIVE! - Jim Henson, Frank Oz (and original cast voices)

"Big Bird's Super Spectacular Totally Amateur Show"

"Sesame Jamboree"

"Around the World"

"Save Our Street"

Muppets Show On Tour - Jim Henson, Frank Oz (and cast voices of Muppets Show & Muppets Babies)

"Muppets Show On Tour"

"Muppets Show On Tour: 2nd Edition"

MCA/Universal Music - Bobby Hart, Lalo Shifrin, Maurice White, Robbie Neville, Brock Walsh, Karyn White, Bobby Caldwell

Southern California Edison - "Persistence" PSA, United Way, various corporate industrials

TRW Aerospace - NASA 30th Anniversary IMAX Theater Commemorative (Washington DC), various corporate industrials

GTE/Verizon - "The Call" television commercial, "Winners" corporate industrial video music score

Patrick Bradley "Come Rain Or Shine" - featuring Tim Weisberg, Eric Marienthal, Darlene Koldenhoven, Victor Orlando

Maurie Gainen Project - featuring Lee Ritenour (guitar), Greg Bissonette (drums)

Also: Coors Brewing Co., KBIG radio, Kawai America Corp., Torrance Memorial Medical Center, Hope Chapel Hermosa Beach

### **Interactive Media & Website Design Credits** (available for content creation only - no longer designing entire websites)

Creative design, navigation, asset (photo and video) encoding:

[www.allenkaufman.com](http://www.allenkaufman.com) - Splash, Home, Music, Video & Motion, Web Designs, Graphics, VoiceWorx Demo, Soundtracks, Abraham Podcast, Client Comments, Resume, misc. pop-up pages

[www.kimberlywallis.com](http://www.kimberlywallis.com) - Main, Biography, Photos, Video Clips, Special Word, News Flash, Personal Stats, Exclusive Pages, Additional Photos, Resume, Contact pages

[www.patriciaskeriotis.com](http://www.patriciaskeriotis.com) - Splash, Home, Biography, Photos, Videos, News & Announcements, Favorite Quotes, Resume, Contact pages

[www.sunlightdigital.com](http://www.sunlightdigital.com) - Home, Info (Philosophy, Credits 1, Credits 2, Credits 3, Equipment List, Editing System), Video, Performing Artists, DVD, Titling, E-Kit, Exclusive Preview (invitation only), Contact pages

[www.pavers4u.com](http://www.pavers4u.com) - Main Page, About Us, Products, Photo Gallery (Pavers, Stamped Concrete, Fireplaces, Stonework, Brickwork, Barbecues), Contact pages (now offline, see - <http://www.pavers4u.com/main/main.html>)

[www.alvas.com](http://www.alvas.com) (Performance Gallery link) - Home, Our History, 1921 Steinway, Technical Specs, Pictures pages.

"Welcome to RHCC- An Interactive Visitor's Guide" Interactive CD-ROM - design, navigation, rich media content



### **Digital Graphics Experience** (overview)

- Creative design of motion logos, signatures, graphics for titling, video animations, CD-ROMS, and websites
- Creative graphics design statics distributed by National Cinema Network for AMC Theater pre-movie advertising
- Creative designed graphics for presentation systems - Microsoft Powerpoint, MediaSHOUT!, Apple KeyNote (mid- to large-scale promotional and informational programs in high-capacity theaters and auditoriums)

### **Adobe Photoshop expertise:**

compositing, color correction, photo touch-up, stylization, digital art, web encoding

### **Education:**

**Bachelor Of Arts Degree in Music:** Electronic Music & Recording - Distinction in General Scholarship

**Minor: Communications** with emphasis in Television Production

**Awards: ASCAP Composer's Scholarship, EM&R Achievement Awards** (multiple recipient)

### **Certificate in Broadcasting**

California State University Dominguez Hills

### **Certificate in Christian Studies**

Hope Chapel Ministries Institute

### **Software Skills:**

**Mac G4 and G5** computers, OS9 and OSX (also PC computers, Windows XP/Pro operating systems)

**Apple** - Final Cut Pro, Color, DVD Studio Pro, Motion, Soundtrack Pro, Shake, LiveType, QuickTime, Garage Band

**Adobe** - After Effects, Premier, Photoshop, GoLive, LiveMotion (Flash authoring software)

**Macromedia** - Director, Flash, Dreamweaver, Fireworks

**Steinberg** - Cubase, Nuendo, Mastering Edition, various plug-ins

**Bias** - Peak, SoundSoap, V-Box, VST Plugins

**Media 100** - Non-linear Video Editing System

**Discreet** - Combustion, Cleaner 6

**Pinnacle** - Commotion, and video editing software packages

**Media Complete** - MediaSHOUT multimedia presentation software

**Microsoft Office** - Word, Powerpoint, Excel, etc.

**Misc.** software, add-ons, plug-ins, utilities

### **Hardware Skills:**

Analog Broadcast Cameras: Sony & Panasonic, miniDV, HDV, HD: Panasonic DVX100B, Sony, JVC, Canon.

GlideCam 4000 Pro & Glidecam Smooth Shooter camera stabilization systems.

BetaSP, DVCAM, & U-Matic VTRs, Panasonic, EchoLab, Patchbays, Analog and Digital Switchers & Routers

Analog & Digital Audio Mixing Consoles manufactured by:

SSL, Neve, Harrison, Soundcraft, Yamaha, Sony, Wheatstone, MCI, Tangent, TCA, Tascam, Sound Workshop, Alesis, Mackie, custom in-house mixing consoles. ProTools, Nuendo, post-production editing & mixing systems

Condensor, Tube, Ribbon, Dynamic, and Lavalier Microphones manufactured by:

Neumann, AKG, Sennheiser, Shure, B.L.U.E., Audio Technica, Crown, Earthworks, Royer, ADK, Audix, others.

Analog & Digital Audio Signal Processing Gear manufactured by:

Lexicon, Universal Audio, UREI, dbx, dolby, White, Yamaha, TLC, others.

Online samples of work: [www.sunlightdigital.com](http://www.sunlightdigital.com) and [www.allenkaufman.com](http://www.allenkaufman.com)